

SOFT CONTROL: Open call for interdisciplinary projects

OPEN CALL FOR SPRING SESSIONS #1

Deadline for applications: The 21st of April 2013 at 00:00h (GMT +1).

This is an open call for participating in the first edition of Spring Sessions at Hangar art production and research center based in Barcelona (Spain). The Spring Sessions are intensive and interdisciplinary meetings between artists and other professionals for developing a specific part of a larger research project.

The Spring Sessions provide the opportunity to an artist to invite a professional from another discipline to work together in the development of part of a larger research project within the framework of a one month residency in Hangar. One participant will be based in Barcelona and the other somewhere else. The person based elsewhere will be able to live in Hangar's guest house during the development of the residency (one month).

The first edition of Spring Sessions takes place in the framework of the Hangar's project Grid Spinoza and the European project Soft Control. Grid Spinoza explores the processes, methodologies and dynamics of artistic and scientific research, paying attention to spaces of confluence and ways of transferring knowledge from one field to the other. The project is based on an online platform that contains an open archive of articles and audiovisual interviews with artist and scientists. The project Soft Control is a platform where artists, scientists and other cultural operators open their laboratories and their research projects to a specialised and non-specialised audience. At the same time the project is a framework for artist and scientist constructively sharing knowledge and cultural models of critical thinking, activism and experimentation.

Description of the eligible projects

On-going artistic, theoretical or applied research projects that include collaborative processes with other fields such as cultural studies, scientific research or technological development. The part of the project to be developed in Hangar has to include the participation of a professional from another field, selected by the artist.

Eligible

Artists of all ages and nationalities that are carrying out a research project and:

- Option A: They are based in Barcelona and need to work during one month with someone from another discipline based in another city. This person will live in Hangar's guest house during the development of the [residency](#) (one month).
- Option B: They are based in a different city from Barcelona but need to work with a professional from another discipline based in this city. In this case, the artist will live in Hangar's guest house during the development of the [residency](#) (one month).

Duration

The duration of the first edition of Spring Sessions will be one month, in June 2013.

Conditions

1. The artist or the professional from another field has to be based in Barcelona while the other has to be based somewhere else. The one based elsewhere will move to live in Hangar's guest house during the development of the residency (one month).
2. Hangar will contribute to the residency with (amounts are before taxes):
 - Artist fee: 2.500 euros.
 - Invited professional fee: 1.000 euros.
 - Accommodation for one person in Hangar: 350 euros.

- Work space in Hangar: 150 euros.
 - Production costs: 500 euros.
 - Use of equipments.
 - Technical assistance.
3. Travel costs up to 450 euros.
4. Artist, teacher and writer Simon Penny, who has a long history in interdisciplinary practise internationally will be mentor of the residency. Also the artist selected from this open call will participate in the workshop “Art/Science Interdisciplinary Workshop” directed by Simon Penny and held in Hangar mid- June.
5. The artist selected from this open call will present the results of the residency during May/June 2014 when the second edition of Spring Sessions is going to take place in Hangar. The possibility to do this presentation by streaming can be considered.

Selection procedure

The application must be in pdf format (sent by e-mail) and must include:

1. A brief biography of the artist (2500 characters including spaces).
2. Curriculum vitae (2500 characters including spaces).
3. Brief description of the research field (2500 characters including spaces).
4. Description of the research project including (2500 characters including spaces):
 - description of the part of the project to be developed in Hangar
 - work plan for the development of the project in Hangar
 - technical needs
 - name of the invited collaborator and agreement of collaboration.

IMPORTANT: applications which do not include the required information and/or exceed the extension limits will not be considered.

The Selection Committee is composed by:

- Roc Parés, artist, professor and researcher in Interactive Communication of the University Pompeu Fabra and adviser of the Soft Control project for Hangar.
- Simon Penny, artist and professor in Studio Art, University of California, Irvine.
- Reimund Fickert, project manager of the Barcelona Biomedical Research Park.
- Manel González, project manager of the Biomedical Research Center of the Polytechnical University of Barcelona.
- A person from one of the organisations composing the European consortium for the Soft Control project.
- Marta Gracia, research project coordinator of Hangar.
- Tere Badia, director of Hangar.

Calendar

Deadline for applications: The 21st of April 2013 at 00:00h (GMT +1).

Announcement of the results: Week of the 29th of April 2013.

Residency: From the 1st to 30th of June 2013.

For further information and submitting the applications, please contact

Marta Gracia

marta@hangar.org

Tel: 933084041 ext. 22