



**THE  
TECHNICAL  
UNCONSCIOUS**  
PORTO SOFT CONTROL



# The Technical Unconscious

[european project SoftControl]

## O inconsciente técnico



The cultural project **The Technical Unconscious** is under development at FBAUP - the Fine Art School of Oporto/Portugal -, as a research-based component of the European project/network **SoftControl: art, science and the technological unconscious**.

The project in Oporto focuses specifically on the relations art/technique, departing from analogical, mechanical, and hand-based technique - or “out-dated” techniques – that define the **visuality, the technicality and the collective unconscious of the City**. Stone, typography, book binding, acoustics, reused materials are the hard departure to revisit and reinvent old hard techniques through new contemporary artistic approaches.

We invite 14 contemporary artists to inhabit the City and bring their bodies of work to interpret the local specific techniques in a residence program so to prepare an exhibition. The **residency program** articulates with a specific site, the **Masons' Cooperative**, an iconic building in the city skyline, holding the technical knowledges of its quarry and industrial plot in the city center, as work place and as a venue for the **exhibition**.

**Organization:**  
**Faculdade de Belas Artes U.Porto**

**Hosting:**  
**Cooperativa dos Pedreiros do Porto**

**Co-financed by:**  
**Programa Europeu Cultura (2012-2015)**

**Coordination FBAUP:**  
**Prof. Francisco Laranjo and Prof. Graciela Machado**

**Curator:**  
**Inês Moreira (Cabin Crew)**

**Exhibition (proposal):**  
**25 Oct- 30 Nov 2014**

**Venues: Auditorium, Draft Room, Foundry  
and the Museum of the Mason's Cooperative**

# Timeline of Remaining Activities

Activity	Start Date	End Date
Residency Hiwa K	18/07/2014	08/08/2014
Workshop Hiwa K	04/08/2014	08/08/2014
Residency Partizan Publik	18/07/2014	08/08/2014
Workshop Partizan Publik	04/08/2014	08/08/2014
Residency Tomaz Furlan	11/08/2014	29/08/2014
Workshop Tomaz Furlan	25/08/2014	29/08/2014
Residency Relli de Vries	11/08/2014	29/08/2014
Workshop Relli de Vries	25/08/2014	29/08/2014
Residency MML Studio	01/09/2014	20/09/2014
Workshop MML Studio	15/09/2014	20/09/2014

Residency Daniele Sambo	22/09/2014	10/10/2014
Residency Moisés Mañas	22/09/2014	10/10/2014
Workshop Moisés Mañas	05/10/2014	10/10/2014
Residency Iztok Kovac	15/09/2014	06/10/2014
Workshop Iztok Kovac	01/10/2014	06/10/2014
Residency Linda Brothwell	15/09/2014	06/10/2014
Workshop Linda Brothwell	1/10/2014	06/10/2014
Residency Jonathan Saldanha	15/09/2014	06/10/2014
Workshop Jonathan Saldanha	1/10/2014	06/10/2014
Exhibition Technical Unconscious	10/25/2014	11/23/2014
Symposium	25/010/2014	11/22/2014



**Venues:**

# Mason Cooperative

An emblematic place in Porto, the headquarters of the Mason Cooperative stands tall in the highest point of the city.

The Mason Cooperative was responsible for the construction of the main buildings in Porto, including the town hall and many of the Aliados Avenue buildings.

An iconography related to Technology are still present today, being a perfect place that relates directly to the Technical Unconscious concept.

The setting of the Cooperativa includes a Tower (where is installed the vintage Hotel Miradouro), the former industry, a museum and an auditorium.



tower



industry



photo: JG



**museum**

photo: IM

auditorium



photo: IM

auditorium



photo: IM





**Ex-quarry**

photo: IM



**Ex-foundry**

photo: IM



**GREGORI**

NEW STAR

A L T.  
NEW STAR

**Art Residents**

**Research residents**

**Exhibition**

photo: IM

# Art Residents



**John Grzinich** (USA/Estonia)

**New on-site sound recordings**

**Workshop with students**

**New vídeo for exhibition**

John Grzinich is an artist born in USA and based in Estonia. Working with sound, he explores analog accoustics and techniques to activate materials and spaces. John develops bodily techniques to create new soundscapes.

photo: GLV



**John Grzinich  
at the foundry**



confirmed – october 2014



**Iztok Kovač** (Slovenia)

**New performance**

**Existing video for exhibition**

**>>> contacted through KIBLA**

Iztok Kovac is a Slovenian artists and performer working with en-Knap group. Kovac's choreographic interventions are site specific and explore different places, as factories, mines, chimneys, or other workspaces, re-enacting it through movement.

photo: IK

FOCO WEBCAM  
ARRABIDA BRIDGE PORTO WEBCAM  
MATOSINHOS BEACH WEBCAM  
WEBCAM OFF  
YOUR WEBCAM

# THE TECHNICAL UNCONSCIOUS

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Call for proposals for  
art residence at FBAUP



Joana & Mariana  
Residence

CONTACT  
softcontrol@fba.up.pt  
RSS  
Facebook



This project has been funded with support from the European Commission. This website reflects the views only of the co-organizer, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**Manuel Granja** (Portugal)  
Visual research  
New website

Manuel Granja is a designer, illustrator and co-editor of magazine NADA – on Art, Science and Technology relations. His creative work explores the qualities of the interface and the unconscious perceptions of the media by the viewers.





confirmed – July 2014



**Hiwa K.** (Irak/Germany)

**New performances**

**New vídeo for exhibition**

Hiwa k. is an artist born in Irak and based in Germany. His work is performative and fieldwork based, exploring bodily techniques and addressing geopolitical, biopolitical and other identity questions.

photo: HK

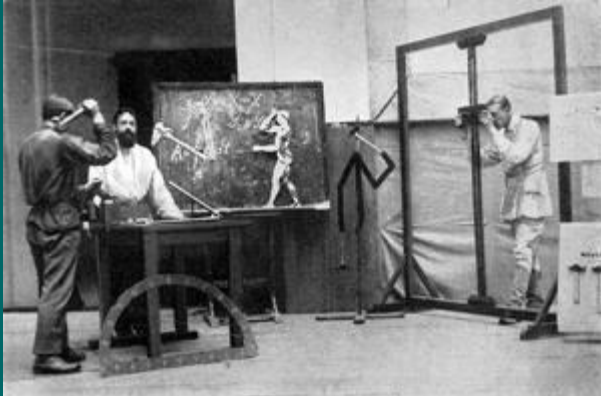


**Joana & Mariana** (Portugal)  
Visual and technical research  
Workshop with students  
New edition to present at exhibition

Joana & Mariana are research/designers based at the Mason's Cooperative in Oporto. Their work combines a specialization in analog design techniques – printing, binding, folding, engraving – with a thorough research on collective identity, memory and consciousness. photo: J&M



awaiting budget



## Partizan Publik (The Netherlands) Instalação

Partizan Public are a collective based in the Netherlands and operating as artists and researchers. Their projects are gravitating around issues of labour, technique and historical reserach on techniques that shape a collective consciousness.

photo: PP



**MML Studio** (Poland)  
**Film**

MML Studio are a group of three documentary filmmakers and artists devoted to research on archival, aural and other remnants of former techniques. They revisit collective memory of people's experience as dancers in a long forgotten choreography, to regain consciousness and re-staged it.

photo: MML



**Daniele Sambo** (Italy)  
**Photography and light installation**  
**>>> residents at MMSU, Rijeka**

Daniele Sambo is a young photographer from Italy with an interest in landscapes and spatial contexts. One of his lines of work explores a technique of evening artificial light stagings, creating special atmospheres. These images are printed and may highlight spaces that belong to a collective unconscious.  
photo: DS



confirmed



## Jonathan Saldanha

(France/Portugal)

**Sound research**

Jonathan Uliel Saldanha is a researcher and composer interested in topics such as the echo, subsonic frequencies, and the relations between sound and its ghosts. He is a founding member of the SOOPA collective, a visual and sound laboratory as well as a curatorial platform.

photo: AC



awaiting budget



## Giuliana Racco i Matteo Guidi

(Italy and Canada)

Installation

>>> residents at Hangar, Barcelona

Giuliana Racco and Matteo Guidi, currently based in Barcelona, are Italian and Canadian artist-anthropologist team that has been working for a number of years in complex contexts of more or less closed structures – including high security prisons, factories.



**Tomaz Furlan** (Slovenia)  
**Instalação**

Tomaz Furlan is based in Slovenia where he works as an artist, creating physical structures that amplify/castrates the human body. His works questions post-fordist society , networked labor, and the dematerialization of work.





**Relli de Vries** (Israel)  
**New piece**

Relli de Vries is an artist with a multidisciplinary practice and is based in Tel Aviv. Ranging from landscape, to painting, to stage design, and to smaller scales, her work provides a reading of contemporary problematics: physical, technical and psychological.



**Moisés Mañas** (Spain)  
**Multimedia**

Moisés Mañas is a multimedia artist based in Valencia, Spain, and an educator. His artistic installations explore the translation of communication devices and the potentials of machine-man relations. He experts in programing and in computation systems.



## Linda Brothwell (UK)

Repair Design

Linda Brothwell first trained as a jewellers apprentice before studying Jewellery and Metalwork, worked for various artists and jewellers in the UK and abroad. Her work analyses different techniques and produces subtle interventions repairing existing structures, as 'Bench Repair Project'.

# Research residences



**Post-Industrial Thinking Machine**  
Engineering Museum, University of Porto



Post-Material archive

\*  
confirmed



confirmed



## Exhibition Guide

New commissioned essays

**/exhibition guide**

## **Technical Unconscious**

**Cihat Arinç**

**Gonçalo Leite Velho**

**Inês Moreira**

**Lawrence Abu Hamdam**

**Marie-Pier Boucher**

**Mário Moura**

**Partizan Public**

**Pedro Tudela**





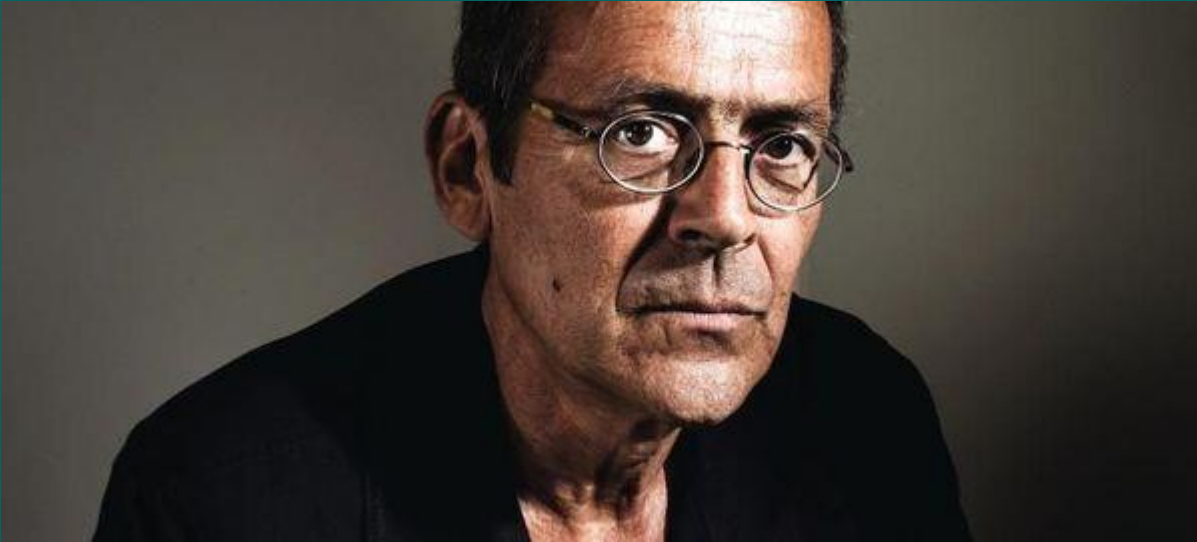
# Symposium



## Slavoj Žižek (Eslovenia)

The Unconscious

Slovenian Marxist philosopher, psychoanalyst and cultural critic. He is a senior researcher at the Institute for Sociology and Philosophy, University of Ljubljana, Slovenia, and international director of the Birkbeck Institute for the Humanities. In July 2013, he was appointed as an Eminent Scholar at Kyung Hee University, South Korea. He writes widely on a diverse range of topics, including political theory, film theory, cultural studies, theology, psychoanalysis.



## **Bernard Stiegler**(France) Technique

French philosopher. He is head of the Institut de recherche et d'innovation (IRI), which he founded in 2006 at the Centre Georges-Pompidou. He is also the founder in 2005 of the political and cultural group, Ars Industrialis, and the founder in 2010 of the philosophy school, Ecole de Philosophie d'Épineuil-le-Fleuriel. His best known work is Technics and Time, 1: The Fault of Epimetheus.



**Tim Ingold** (United Kingdom)  
Science

One of the most preeminent British anthropologists, and Chair of Social Anthropology at the University of Aberdeen. His interests are wide ranging, including environmental perception, language, technology and skilled practice, art and architecture, creativity, theories of evolution in anthropology, human-animal relations, and ecological approaches in anthropology.



## Artist talk

Art

Portuguese Artists involved in the field of the Technical Unconscious are invited to present their work, namely:

- Leonel Moura
- Marta de Meneses
- Maria Manuel Lopes
- Miguel Carvalhais
- Miguel Palma
- Pedro Tudela

**Working document**

april 2014